

Competition

2022



TOWN OF
CASTELLAMONTE
METROPOLITAN CITY OF TURIN

Piazza Martiri della Libertà, 28
10081 CASTELLAMONTE (TO) - ITALY

Ceramics in love...
City of Castellamonte Award

Curated by Giuseppe Bertero

CERAMICS EXHIBITION
CASTELLAMONTE HOTELS
61st EDITION
2,022

INTERNATIONAL COMPETITION "CERAMICS IN LOVE"

The City of Castellamonte, on the occasion of the^{61st} CERAMICS EXHIBITION 2022, announces and organizes a competition reserved for Italian and international ceramic artists who love and find their source of inspiration through ceramics, reworking the most interesting aspects of contemporaneity in their works.

Article 1

With the title of the competition "**CERAMICS IN LOVE**" we tried to synthesize the theme of love understood as passion and adherence to creative values by professional artists / potters who with their works know how to interpret the current world, with creative originality, intelligence and feeling.

The competition is divided into a single section: **Art and Design**.

All works must be made with the techniques of ceramics.

Article 2

The competition aims to enhance the art of ceramics in all its forms, techniques and intended uses, from sculpture, to design, to craftsmanship of excellence, without forgetting, being the city of Castellamonte, its most famous "object": the stove.

Article 3

The planned exhibition sites are: the aulic rooms of Palazzo Botton.

Article 4

The works competing for the selection must be made with ceramic material of any type and executed with any technique. The works may involve the use of other materials, even if not predominantly. Competitors must declare that the works presented are original and that no one can claim rights to them. Each Artist will be able to present only one work designed and realized even with several distinct elements.

Article 5

A qualified jury of experts will define the admitted to the competition, select the works, assign their placement in the different rooms and identify the Winners.

The City of Castellamonte appoints Giuseppe Bertero as Curator of the Competition.

Article 6

Awards will be given to the first 3 classified Works (with Cash Prize), as well as Plaques and Certificates of reporting and participation; the awarded works will pass into the ownership of the City of Castellamonte, which will have the right of photographic reproduction and publication in magazines, newspapers, web and more. There is a youth award for individual or group students, without age limits, regularly enrolled in training courses in Design, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for Artistic Industries (ISIA), doctorate, master and equivalent courses in the supply chain.

Awards:

"Art and Design" (maximum size about 2 m³)
1st Prize €. 3,500.00
2nd Prize €. 2.200,00
3rd Prize €. 1,000.00
<i>The prizes are to be understood gross of taxation</i>

"Art and Design" (maximum size about 2 m³)
Young prize "Silvana Neri" C.N.A. € 500,00
Award for individual or group students, without age limits, regularly enrolled in Design training courses, Faculty of Architecture or Design, Academy of Fine Arts, Higher Institutes for Artistic Industries (ISIA), doctorate, master and equivalent courses in the supply chain.

Other prizes, awards and reports will be communicated later on the website of the City of Castellamonte.

Article 7

The works submitted for the exhibition-competition must be accompanied by the author's recognizable initials or signature.

Article 8

The works can be designed and built in the following way:

- the work or each compositional element must be contained in the maximum dimensions of about 2 m. 3 and with a weight appropriate to its movement, for internal or external use. The works will be exhibited at Palazzo Botton.

Article 9

The Competition is organized in two phases:

- the first phase consists in the selection of the works, with admission to the final phase and exhibition in the sites referred to in art. 3, by sending the Application for Membership and iconographic materials to the following e-mail address, ceramicsinlove@gmail.com having as its object: PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE", 61st EXHIBITION OF CERAMICS OF CASTELLAMONTE. The Jury will select and admit to the Competition the best works deemed as such at its sole discretion. The artist will, if not already attached to the application form, send a professional photograph of the same in high resolution, 300 dpi, on a neutral background suitable to be published in the exhibition catalog.
- the second phase involves the shipment by the Artists of the works to the Competition Venue.

Article 10

Those who intend to participate in the **"CERAMICS IN LOVE" COMPETITION, 61st EXHIBITION OF CERAMICS OF CASTELLAMONTE** must send to the Organizing Committee by May **28, 2022**, the attached application for membership which provides:

- Sheet of the work: title, technique and materials
- short curriculum vitae of 600 characters written in both Italian and English
- short concept-poetics of 300 characters written both in Italian and in English
- photographs, with at least 3 views of the work and their dimensions

P.S. It is recommended to scrupulously comply with the requests listed above, especially the number of characters. Avoid a long list of exhibitions, choose the most significant, possibly no more than three.

Article 11

By **01 July 2022**, the selected works must be received at the collection point, Centro Congressi Martinetti Via Educ n. 59 - 10081 Castellamonte (TO), carefully packed, and shipped through authorized companies for the transport of goods for third parties or for works of art; **the packaging must be reusable for return. It is very important to mark on the outside of the packaging name surname and address of the artist.** For the shipment of the works it is required to comply with the minimum safety standards in the handling of ceramic works of art, and in particular to pay attention to the packaging methods (it is preferable to use wooden crates with adequate packaging and subjected to preventive fumigation), as well as to strictly comply with international directives regarding customs transit for works arriving from non-EEC countries.

All transport costs are borne by the owners, including customs duties, especially for works from non-European countries. All works must be sent in FREE PORT.

The costs of transport(round trip and any customs charges)will be borne by the participating Artist. The exhibition of the works will be held from Saturday **20 August 2022 to Sunday 11 September**. At the end of the exhibition, the unrewarded works must be collected by the Authors in the same way as the delivery.

All works must be collected by **15 October 2022*** always at the Piero Martinetti Congress Center (communication will follow with the indication of the days and time). Entries not collected by the date indicated will remain with the Competition Organization which will acquire ownership.

For the withdrawal a precise period will be established with a time to be respected with great care. Couriers must be clearly indicated the **name of the artist of the work to be collected. Without this indication, as natural as it is, the employees in charge will not deliver any work. The couriers, in order to avoid unpleasant misunderstandings, must be equipped with their own cell phone or that of the company to communicate to the municipal offices of their arrival in Castellamonte. Even in the phase of delivery of the works, the courier lords must kindly notify of their arrival with a call.*

The non-awarded author can decide to donate his work to the City of Castellamonte.

Article 12

Insurance

The organization will not in any way ensure the works during transport either on the outward or return journey, or during handling, preparation and their stay in the museum spaces and can therefore not be subjected to recourse in the event of an accident or any damage. The artists will be able to provide, at their care and expense, to insure themselves with a Company of their liking against all the damages that the works may suffer during transport and stay in the exhibition premises. The insurance policy must specifically provide for the waiver of any recourse action against the organization of the Exhibition that will not be required to compensate for any damage suffered by the works during the entire period of the event.

In the absence of insurance, the artists will have to renounce any action of recourse against the organization of the Exhibition for any damage that the works may suffer during transport and for the entire period of the event. If a work reaches the Competition in such a way as to compromise its reading, as designed by the artist, it will not be exhibited.

They do not assume responsibility for breakages that may occur to the works both on the outward and return journey. The organization undertakes to a constant surveillance service of the exhibition, however we decline responsibility for theft, vandalism and for any damage.

Article 13

Catalogue

The printing of the catalogue will be the exclusive responsibility of the organization of the 61st Ceramics Exhibition to which the artists assign all the rights to reproduce the works at the time of participation. Likewise, the artists authorize the photographic, film, television or digital shooting of their works and the uses that the organization will decide in order to promote the Competition (posters, postcards or other) for its other cultural activities. The list of admitted works will be included on the website of the City of Castellamonte <http://www.comune.castellamonte.to.it>.

All artists will be given a free copy of the catalogue.

Article 14

Preparation

The exhibition layout will be the exclusive responsibility of the organization. In the case of installations or works that present particular complexity, the artist is required to send indications that clearly illustrate the methods of preparation directly to the curator of the Exhibition.

Article 15

Consent

Each candidate expressly authorizes the Città di Castellamonte organization to process the personal data transmitted pursuant to EU Regulation 2016/679, also for the purpose of inclusion in databases managed by the organization. The organization reserves the right to make changes to the call if the need arises. Participation in the prize implies the unconditional acceptance of all the articles of this announcement.

Article 16

The Exhibition will be inaugurated on Saturday 20 August 2022 and will remain open to the public until 11 September 2022.

International Competition "CERAMICS IN LOVE" 61st Exhibition of Ceramics of Castellamonte.

Organizing Secretariat: telephone 0124.5187216 - Culture - Municipality of Castellamonte.

e-mail: cultura@comune.castellamonte.to.it and p/c ceramicsinlove@gmail.com

Article 17

The Municipal Administration reserves the right to revoke the event at any time for reasons of force majeure, without the participants being able to claim any claims whatsoever.

N.B. The various phases of the competition, including the exhibition of the selected works, will take place in compliance with current regulations aimed at containing the spread of virus Covid-19.



CERAMICS EXHIBITION
61ST EDITION
2022



APPLICATION FOR MEMBERSHIP

Subject: **PARTICIPATION IN THE INTERNATIONAL COMPETITION "CERAMICS IN LOVE"**
61st CASTELLAMONTE CERAMICS EXHIBITION 2022

The undersigned.....
Born in Resident in.....
Street/Course.....Nationality.....
email.....
Telephone.....

ASKS

to be able to participate in the competition in question.

In addition

STATES

to have read in its entirety the notice of competition and to accept the constraints contained therein and to want to present their own work based on the characteristics indicated in art. 8.

Attach to this document:

- work sheet, title, technique and materials
- curriculum vitae, **600** characters
- short concept, **300** characters
- photographs, with at least 3 views of the work and their dimensions

For the "youth" section, the undersigned declares to be regularly enrolled in the following training courses (tick the training path):

- Design
- architecture
- Academy di Belle Arti
- Istituti Superiori per le Industrie Artistiche (ISIA)
- dottorato, master, or other

Kind regards.

Place, ... / /.....

Signature
